

## 目 次

松野和彦名誉教授年譜・著作目録.....	( i )
献　辞.....	浅川照夫 ( vii )
藤井加代子名誉教授年譜・著作目録.....	( ix )
献　辞.....	浅川照夫 ( xi )
中井政喜名誉教授年譜・著作目録.....	( xiii )
献　辞.....	船越達志 ( xix )
石田勢津子名誉教授年譜・著作目録.....	( xxi )
献　辞.....	旧総合教養教員一同 ( xxiii )
山田敬信名誉教授年譜・著作目録.....	( xxvii )
献　辞.....	真田郷史 ( xxxi )

## 論 文

台湾語の“來去 (LÂI-KHÌ)”の概念と意味 .....	劉　　綺紋 ( 1 )
Étude des emplois de <i>quoi</i> en clôture .....	Tatsuya ITO ( 35 )
Compromise in Materials Development .....	Nicholas BRADLEY ( 51 )
La pédagogie du projet : exemple d’application en contexte universitaire .....	Jérôme PACCOUD ( 69 )
Obstacles in the Implementation of Bilingual Education Programs; the Case of Quebec, Canada.....	Etienne MARCEAU ( 89 )
異文化理解教育と映像リテラシー ——映画のタイトル、吹き替え、 音楽についての一考察—— .....	竹本江梨 ( 113 )
市場擁護論と民主主義擁護論の多義的な関係 ——ハーシュマンの所説を中心に—— .....	高橋直志 ( 133 )
Beethoven’s Music and Russian Words: A Curious Mix in Anthony Burgess’s <i>A Clockwork Orange</i> .....	Izumi DRYDEN ( 157 )
Joint Custody and Child Visitation after Divorce: Focusing on DV Cases .....	Sawako YAMAGUCHI ( 177 )

中国人日本語学習者との接触場面における  
日本語母語話者の役割 ..... 浦野 萌 (209)

研究ノート

スペインチーズの特徴と現状 ..... 大岩 昌子 (249)

**NAGOYA UNIVERSITY OF FOREIGN STUDIES**  
**Journal**  
**of**  
**School of Foreign Languages**

---

No. 51

August 2016

---

**CONTENTS**

MATSUNO Kazuhiko, Professor Emeritus : A Dedication .....	ASAOKAWA Teruo
FUJII Kayoko, Professor Emeritus : A Dedication .....	ASAOKAWA Teruo
NAKAI Masaki, Professor Emeritus : A Dedication .....	FUNAKOSHI Satoshi
ISHIDA Setsuko, Professor Emeritus : A Dedication .....	Setsuko Family
YAMADA Yoshinobu, Professor Emeritus : A Dedication .....	SANADA Satoshi

**Articles**

The Conception and Meaning of Taiwanese <i>LÂI-KHÌ</i> .....	Í-bûn LÂU
Étude des emplois de <i>quoi</i> en clôture .....	ITO Tatsuya
Compromise in Materials Development .....	Nicholas BRADLEY
La pédagogie du projet : exemple d'application en contexte universitaire .....	Jérôme PACCOUD
Obstacles in the Implementation of Bilingual Education Programs; the Case of Quebec, Canada .....	Etienne MARCEAU
Aborder la compréhension interculturelle via une lecture critique de supports issus du septième art : réflexions sur le titre, le doublage et la musique de films .....	TAKEMOTO Eri
An ambiguous relationship between free marketeer and pro-democracy —A further examination about the work of Hirschman— .....	TAKAHASHI Naoshi
Beethoven's Music and Russian Words: A Curious Mix in Anthony Burgess's <i>A Clockwork Orange</i> .....	DRYDEN Izumi
Joint Custody and Child Visitation after Divorce: Focusing on DV Cases .....	YAMAGUCHI Sawako
The Role of Native Japanese Speakers in Contact Situations in Japanese with Native Chinese Speakers studying Japanese .....	URANO Moyu

**Research Note**

Caractéristiques et état actuel du fromage en Espagne .....	OIWA Shoko
---	------------