

CONTENTS

特集：名古屋外国語大学における世界教養プログラムの現状と展望

名古屋外国語大学における世界教養プログラムの現状と展望

世界教養プログラム導入科目の現状と展望

梅垣昌子 真崎翔 武井由紀 新居明子 竹内慶至 近藤野里 平山陽洋 齋藤絢	1
---	---

教養教育における一科目としての哲学（あるいは倫理学）

真田郷史	41
------	----

WLAP 応用科目「イスラム教の世界」実践報告

松山洋平	57
------	----

いつでもどこでもだれにとっても「よいもの」は存在するか

— 普遍性をめぐる哲学の授業の一風景 —

根無一信	69
------	----

応用科目の授業実践の問題点とその対策

— 「地球環境と災害」を例に —

大矢芳彦	91
------	----

論文

Hafu (ハーフ) Group Identity: Reification Not Liberation

Nicholas BRADLEY	109
------------------	-----

遅延聴覚フィードバックシステムは発音の自己調整を促進するか (2)

大岩昌子	123
------	-----

汉语中古元音の普遍規律及《韵镜》韵图的四种类型

三枝茂人	143
------	-----

財務数値の産業効果とダミー変数によるコントロール

眞鍋和弘	161
------	-----

Teaching Collocations to EFL Students

Lidija ELLIOTT	183
----------------	-----

Developing a Course in Journalistic Writing for NUFFS Students Henry TROY	199
--	-----

魯迅翻訳『思想・山水・人物』（鶴見祐輔著）についての覚え書（上） 中井政喜	215
--	-----

研究ノート

Peer Review Instruction in the EFL Writing Classroom Steven CHARLES	245
--	-----

Perceptions of Teacher Identity Mina HIRANO	251
--	-----

A Rationale for a Positive Psychology-Informed Approach to Content and Language Integrated Learning Jason R. WALTERS	269
--	-----

村上範致と著述古記録に関する基礎研究Ⅲ 佐久間 永子 鷗 飼 尚 代	(一)
---	-----

書 評

François Mangenot et Sachiko Tanaka, « Les coordonnateurs comme médiateurs entre deux cultures dans les interactions en ligne : le cas d'un échange franco-japonais », <i>Alsic</i> , Vol. 11, n° 1, 2008, pp. 33-59. Anne-Claire CASSIUS	289
---	-----

調査報告

Business Writing: Designing a Course for the Third Year Writing Program for the Center for Language Education and Development (CLED) Miriam VASQUEZ	297
--	-----

BULLETIN OF NAGOYA UNIVERSITY OF FOREIGN STUDIES

No.7, 2020

CONTENTS

Special Issue

The Current Situation and Future Direction of the World Liberal Arts Program at Nagoya University of Foreign Studies	
World Liberal Arts Program for 1st year Students: The Current Situation and Future Direction Masako UMEGAKI, Sho MASAKI, Yuki TAKEI, Akiko NII, Noriyuki TAKEUCHI, Nori KONDO, Akihiro HIRAYAMA, Aya SAITO	1
Philosophy (or Ethics) as a Subject in Liberal Arts Education Satoshi SANADA	41
A Practical Report on “Islamic Worlds” in the World Liberal Arts Program at Nagoya University of Foreign Studies Yohei MATSUYAMA	57
Is There Anything That Is Good for All Time, All Places, and Everybody?: A Scene in a Philosophy Class on Universality Kazunobu NEMU	69
Problems in the Practice of Applied Subjects and Their Countermeasures: A Case of “The Environment and Natural Disasters” in the World Liberal Arts Program Yoshihiko OYA	91

Articles

Hafu (ハーフ) Group Identity: Reification Not Liberation Nicholas BRADLEY	109
Amélioration de la prononciation à l’aide du système de retour auditif retardé (2) Shoko OIWA	123
General Rules of Middle Chinese Vowels and Four Types of Rhyme Tables in <i>Yunjing</i> “韵镜” SAIGUSA Shigeto	143
Industry Effects on Accounting Numbers and Controlling by Dummy Variables Kazuhiro MANABE	161
Teaching Collocations to EFL Students Lidija ELLIOTT	183
Developing a Course in Journalistic Writing for NUFs Students Henry TROY	199
关于《思想·山水·人物》(鲁迅译, 鹤见祐辅著)的札记(上) Masaki NAKAI	215

Research Notes

Peer Review Instruction in the EFL Writing Classroom Steven CHARLES	245
Perceptions of Teacher Identity Mina HIRANO	251
A Rationale for a Positive Psychology-Informed Approach to Content and Language Integrated Learning Jason R. WALTERS	269
A Basic Study on Japanese <i>Samurai</i> : MURAKAMI Norimune and His Old Records III Hisako SAKUMA, Naoyo UKAI	(一)

Review

François Mangenot et Sachiko Tanaka, « Les coordonnateurs comme médiateurs entre deux cultures dans les interactions en ligne : le cas d’un échange franco-japonais », <i>AIsic</i> , Vol. 11, n° 1, 2008, pp. 33–59. Anne-Claire CASSIUS	289
--	-----

Report

Business Writing: Designing a Course for the Third Year Writing Program for the Center for Language Education and Development (CLED) Miriam VASQUEZ	297
--	-----