

# 01

## Pattern Development: From Thai Traditional Fabric and Architecture to Ceramic Painting

Blue and white pottery

### 模様的发展: タイの伝統的な生地と建築から陶芸絵付けへ 染め絵付け作品

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**Abstract :** This collection offers a fresh perspective on ceramic painting by blending Thai architecture and fabric patterns. Thai arts, reflecting the cultural diversity rooted in the kingdom's history, encompass a rich tapestry of influences, from Southeast Asia Buddhist arts and Islamic design to European graphics. While Thai ceramics bear the strong imprint of Chinese pottery due to historical trade, characterized by high-contrast lines and nature-inspired graphics, patterns in architecture and fabric take on a more soft and flow form. The collection aims to showcase familiar Thai patterns in an untried context, revealing them on a surface distinct from their original.

**Keywords :** Blue and White Pottery / Thai Traditional Pattern  
Ceramics Painting / Pattern Development



Lotus Vase, 2023  
Flow in Flower, ICE CREAM LABS, Bangkok.  
11x11x26 cm., Porcelain, Cobalt, Clear Glaze 1300 C.



Peony Vase, 2023  
Flow in Flower, ICE CREAM LABS, Bangkok.  
13x13x24 cm., Red Clay, Engobe, Cobalt, Clear Glaze 1240 C.



Peony Jar, 2022  
作陶三人展, Palette Gallery, Tokyo.  
30x30x35 cm., Red Clay, Engobe, Cobalt, Clear Glaze 1240 C.